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Tactility Factory in the Museum of the Here and Now

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TACTILITY FACTORY

Linen and Concrete blended architectural surfaces

Tactility Factory blends the technologies and cultures of textiles and concrete to create unique, tactile and beautiful 'skins' that can be used in luxury, high-end interiors delivering unique surfaces with a crafted artisan experience. Their technology can also be integrated into other precast products and used in a variety of applications. By manipulating textile technologies to design the fabrics specifically for combining with concrete technology they have created three patented Tactility Factory surfaces. These surfaces have high aesthetic qualities driven by creative innovation, plus acoustic and thermal potential.

By gaining patents on the technology they have joined the very exclusive group of 'women inventors' and although linen and concrete is a slightly odd marriage, the technology is truly ground breaking, as the perfect tactile combination of materials has never been achieved before.



About Tactility Factory

Tactility Factory is an innovative, award winning company started in 2005 by the collaborative practice of Trish Belford (textiles) and Ruth Morrow (architecture). It has expanded the potential of concrete from a cold, grey, acoustically harsh and unappealing substance to something that is warm, colourful, acoustically soft. Their unique technologies articulate the surface of concrete without the need for expensive moulds or post-demoulding processes whilst the Tactility Lab encourages collaboration, diversity and experimentation between designers, artists and technologists to bring about innovative products, not just surfaces.



Tactility Factory



INNOVATION IN
NORTHERN IRELAND